WA/HMM/CM/Sal/18/352

TELEPHONE—Gerrard 4725. SALE No. 5,898.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

A COLLECTION OF

Pictures & Drawings

The Property of a Gentleman.—Removed from a Depository; and from various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, December 1st, 1921,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

16397 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone Gerrard 3639.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, DECEMBER 1st, 1921,

At ONE o'clock precisely.

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	1	Fruit
T. S. COOPER . .	2	A Landscape, with Cattle and Sheep
FRENCH SCHOOL .	3	A Figure Subject
ENGLISH SCHOOL .	4	A Harbour Scene, with Shipping
J. WARD, R.A. .	5	An Eastern Scene
CALVERT . . .	6	A Seascape, with Boats
UNKNOWN . . .	7	Portrait of Oliver Goldsmith, the Poet
ROLFE . . .	8	Partridges in a Landscape
SCHOUTEN . . .	9	Cattle in a Landscape
DUTCH SCHOOL . .	10	A Port Scene
J. CROME . . .	11	Six Landscapes, in 1 frame
ENGLISH SCHOOL .	12	Portrait of a Lady
O'CONNOR . . .	13	A River View, with Waterfall
VICKERS . . .	14	A River Scene
CANALETTO . .	15	A Venetian Scene
UNKNOWN . . .	16	An Exterior of a Château, with Figures
VERSCHUR . . .	17	Horses in a Stable
G. A. WILLIAMS .	18	A River Scene, with Ferry Boat
L. CAMPBELL TAYLOR .	19	Portrait of Wm. Macdonald, Esq.

By or attributed to	LOT	*Subject.*
G. Van Haar . .	20	The Return of the Prodigal. A Gallery Work
English School .	21	Portrait of a Girl
Correggio . .	22	St. Jerome at his Devotions, on panel
A. Hanneman . .	23	Portrait of Charles I. in black Dress
Heilbuth . . .	24	Summer Time
Northcote . .	25	Portrait of J. A. Ommaney, Naval Commander, unframed
G. Simpson . .	26	The Rustic Toilet
E.C. 1891 . . .	27	Portrait of Dr. Johnson
Robbeck . . .	28	The Pharisee and Publican
G. L'Aubiniere . .	29	A Landscape, with a Lady Reading, water-colour
Van Dyck (after) .	30	Portrait of a Lady
Norwich School .	31	A Landscape, with Figures
English School .	32	A Landscape with River, Cattle and Figures, and A Landscape, with Horsemen, Norwich School, 2
Breughel . . .	33	A River Scene, Boats and Figures
Fielding . . .	34	A Landscape, with Stream, Cattle and Figures, water-colour
Dutch School . .	35	A Village Fair
W. Widgery . .	36	A View in Wales
Jan Miel . . .	37	Travellers Resting
Tiepolo . . .	38	A Figure Subject
Tassie . . .	39	The Mole of Genoa
		From the Creswick Collection
E. L. Garrido . .	40	The Connoisseur, on panel
E. L. Garrido . .	41	A Spanish Girl, ditto
Robie . . .	42	Still Life, unframed
Spanish School .	43	The Guardian Angel
Sartorius . . .	44	An Officer Reviewing Troops
Flemish School .	45	Birds and a Bowl of Fruit

By or attributed to	LOT	*Subject.*
J. Van Croos . .	46	A View of the Bleaching Ground at Haarlem *Signed and dated* 1659
Voorhout . . .	47	An Interior, with a Lady Regaling *Signed*
Murillo . . .	48	Figures in a Landscape
Mary Beale . .	49	Portrait of a Divine
Sir G. Kneller, 1700	50	Portrait of Lady Mary Villars, née Miss Dekie, aged 17 *A full-length of the above picture is at Middleton Hall*
Sir G. Kneller .	51	Portrait of Lady Mary Villars, aged 7
C. Janssens . .	52	Portrait of Maria de Medici
O. Marcellis van Schrieck	53	Still Life, Birds and Insects
English School .	54	Portrait of Princess Dusch Kaco, née Countess Catherine Woronga
Panini . . .	55	Ruins and Figures
English School .	56	A Landscape, with Figures
G. Courbet . .	57	A Landscape, with River, and Portrait of an Old Woman, Unknown, 2
Storck . . .	58	A Port Scene, with Buildings and Figures
G. F. Robson . .	59	A View of Durham
W. Oliver, 1877 .	60	A River Scene, with Boats
Norwich School .	61	A River Scene, with Boats and Figures
Norwich School .	62	Landscapes, a pair
English School .	63	Portrait of a Gentleman
G. Romney . .	64	The Vision
Reynolds . . .	65	Head of a Girl
Sir T. Lawrence .	66	Portrait of Charles Lamb, the Author
G. Harlow . .	67	Head of a Girl

By or attributed to	LOT	*Subject.*
GAINSBOROUGH DUPONT	68	Portrait of a Gentleman
REYNOLDS . . .	69	A Child caressing a Spaniel
DUTCH SCHOOL . .	70	A Harbour Scene, witb Shipping and numerous Figures
FRENCH SCHOOL .	71	Figures in a Garden, with a Man playing the Flute, oval, on panel, and Figures in a Garden, 2
A. WALDRON . .	72	A Dutch Seascape, with Shipping, on panel
DUTCH SCHOOL . .	73	A Forest Scene, on panel
HOGARTH . . .	74	Head of a Lady
G. CUMMIDGE . .	75	The Coast near Whitby
F. TUCKER . . .	76	A Highland Lock, water-colour
CONSTABLE . . .	77	A Landscape, with Figure
W. E. BENGER . .	78	A Moorland Landscape, water-colour
LINGLEBACH . .	79	A Landscape, with Figures
DE LOUTHERBURG .	80	Shipping in a Storm
DE VRIES . . .	81	The Interior of a Palace
ELLICE . . .	82	A View of Boulogne
SPANISH SCHOOL .	83	The Magdalene
MULLER . . .	84	Deer Charging a Dog at Bay, unframed
MULLER . . .	85	Deer Alarmed, ditto
R. WILSON . .	86	Lake Avernus
G. HARLOW . .	87	Portrait of a Lady
J. CONSTABLE, R.A. .	88	A Girl at a Brook
F. P. FREYLING, 1893.	89	Returning to the Kennels
DUTCH SCHOOL .	90	An Interior, with Figures, on panel
ENGLISH SCHOOL .	91	A Seascape, on panel, and 2 Seascapes, on panels, 3
NORWICH SCHOOL .	92	Landscapes, on panel, a pair
G. STEEVENS . .	93	Dead Game
DUTCH SCHOOL . .	94	Canal Scenes, with Views of Towns, a pair, on panel
DUDLEY HARDY .	95	An Eastern Scene, with Figures

By or attributed to	LOT	*Subject.*
G. Steevens . .	96	Dead Game
D. Cox . . .	97	A Landscape, with Cattle and Figures
R. Wilson . .	98	A Landscape
Panini . . .	99	Ruins and Figures
Berghem . . .	100	A Landscape and Cattle
Ommeganck . .	101	A Landscape and Cattle, on panel
Early Spanish Sch'l.	102	Portraits of Charles and Philip of Spain
Early English Sch'l.	103	A Landscape, with Buildings and Figures, on panel
Unknown . . .	104	A Design for the Kantzow Memorial
Unknown . .	105	Venus and Adonis
Unknown . .	106	The Companion Picture
Greenhalgh . .	107	A Loch Scene
Greenhalgh . .	108	A Loch Scene
Wynants . . .	109	A Wood Scene
J. B. Smith . .	110	Landscapes and Waterfalls, a pair
A. de Breanski .	111	A View in North Wales
English School .	112	Portrait of a Judge
Dutch School . .	113	A Landscape, with a Hawking Party
E. P. Walbourn .	114	The Farm Pond
Savory . . .	115	Cattle in a Landscape
Netscher . . .	116	Portrait of a Lady as Ceres
Ewbank . . .	117	A Ford
Unknown . . .	118	Portrait of a Persian Prince
Kneller . . .	119	Portrait of a Boy
Orizonti . . .	120	A Classical Landscape, with Figures and Cattle
Leslie . . .	121	Sancho Panza before the Duchess
B. Von Spain . .	122	Spring Time
F. R. Unterberger .	123	The Falls of the Dolomites
Sir J. Noel Paton, R.S.A.	124	Satan Watching over Christ Asleep

By or attributed to	LOT	*Subject.*
DUTCH SCHOOL . .	125	An Interior, with Figures Gambling
TENIERS . . .	126	An Old Woman Reading
UNKNOWN . . .	127	Portrait of a Gentleman and Fox and Hounds, 2
TIEPOLO . . .	128	An Allegorical Subject, The Madonna and Child, and A Dutch Interior, 3
UNKNOWN . . .	129	Portrait of Napoleon, The Holy Family (unframed), and another (ditto), 3
J. ARCHER, R.S.A. .	130	Fair Helen of Kirkconell
H. LEVY . . .	131	Portrait of a Lady
D. ROBERTS . .	132	A View in Venice
SIR G. REYNOLDS .	133	Portrait of Miss Phipps as a Bacchante

The Property of a Gentleman.—Removed from a Depository.

PICTURES.

Framed.

REYNOLDS . .	134	Portrait of Dr. Johnson
R. SMIRKE, R.A. .	135	The Death of Juliette
J. RICHARDSON . .	136	Portrait of Alexander Pope *Signed.*
G. L. LITTLE . .	137	Above the Pines
SIR D. WILKIE, R.A.	138	Portrait of T. Campbell, the Poet, seated by a window *Exhibited at the Exhibition of Scottish National Portraits, Edinburgh*, 1884. *Exhibited at the Glasgow East End Industrial Exhibition*, 1903-4. *Illustrated as the frontispiece in the Golden Treasury series.*

By or attributed to	LOT	*Subject.*
CALLOT . . .	139	The Dance of the Condemned before the Gates of Hell
J. LUDOVICI . .	140	"Not to be Tempted"
F. W. TOPHAM . .	141	The Interior of a Cottage, with Figures, on panel
G. ROMNEY . .	142	Portrait of James Harris, Esq., M.P., in blue Coat and powdered Hair, holding a Book
DUTCH SCHOOL . .	143	A Landscape, with Buildings and Figures, on panel, and A Landscape and Figures, on panel, BERGHEM, 2
J. C. IBBETSON . .	144	A Landscape, with Bridge and Cattle, on panel
A. J. OFFERMANS .	145	A Wooded Landscape and Figures, ditto
KNELLER . . .	146	Portrait of a Lady in orange Dress, in a painted oval
A. CARRACCI . .	147	The Entombment, and The Ascension, TIEPOLO, 2
P. BRILL . . .	148	A Landscape, with Buildings and Figures, on panel
CORTONA . . .	149	Figure Subjects, a pair
ITALIAN SCHOOL . .	150	Europa and the Bull
P. MOLYN . . .	151	The Tempest
FRENCH SCHOOL . .	152	Virtue and Vice
ITALIAN SCHOOL . .	153	The Holy Family
RUBENS . . .	154	The Fall of Icarus, on panel
ENGLISH SCHOOL .	155	A Landscape, with Cattle and Figures
J. E. DE FLEURY .	156	A View off the Isle of Wight
BOTH	157	A Landscape and Figures, and A Figure Subject, KAUFFMAN, 2
ENGLISH SCHOOL .	158	Two Flower Girls in a Landscape
SIR W. B. RICHMOND, R.A. . . .	159	Portrait of a Girl

By or attributed to	LOT	*Subject.*
R. REDGRAVE, R.A. .	160	Children in the Wood
BARKER . . .	161	A Landscape and Figures, on panel, and A View in Cumberland, 2
G. RENI . . .	162	Andromeda
BASSANO . . .	163	The Seasons
J. VAN HUGHTENBURG	164	The Attack on the Convoy
ITALIAN SCHOOL .	165	The Expulsion of Adam and Eve from Eden, circular, on panel
ALONZO CANO . .	166	The Guardian Angel *From the collection of Queen Isabella of Spain*
ENGLISH SCHOOL .	167	Shipping, A River Scene, and another, 3
L. JOBLING . .	168	"Puzzled" and 2 others, 3

Unframed.

G. MORONI . .	169	Portrait of a Nobleman, on panel
ITALIAN SCHOOL .	170	The Virgin and Child and An Angel, 2
G. RENI . . .	171	Portrait of Archbishop Corsini and St. Mary and St. Flora, ITALIAN SCHOOL, 2
FRENCH SCHOOL .	172	Cupids Sporting and Venus rising from the Sea, 2
ENGLISH SCHOOL .	173	A River Scene, with Cattle, and A Lake Scene, WILSON, 2
ENGLISH SCHOOL .	174	Two Children and 2 others, 3
FRENCH SCHOOL .	175	Portraits of Ladies, a pair, and Head of a Man, DUTCH SCHOOL, 3

WATER-COLOUR DRAWINGS.

E. MUNSTER . .	176	Venus and Adonis *Signed and dated* 1807

By or attributed to	LOT	*Subject.*
G. CATTERMOLE . .	177	A Trooper
SCHOOL OF LAWRENCE	178	Portrait of a Mother and Child and 2 others, 3
W. TURNER . .	179	A Landscape and Windmill, and Moorland Scenery, A. TUCKER, R.B.A., 2
UNKNOWN . . .	180	A Study of Trees, A Lake Scene, C. F. BUCKLEY, and a Chromograph, 3

181 Three Drawings, by the OLD MASTERS

182 Tobit and the Angel, by BREUGHEL, and A Figure Subject, GHEZZI

183 Three Drawings, by the OLD MASTERS

184 The Entombment, sepia, SCHOOL OF RUBENS

185 Three Prints, various

186 A large carved and gilt Frame

187 A gilt Frame

FINIS.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. I.

MESSRS.

ROBINSON, FISHER & HARDING

HOLD

Sales by Auction every Week

OF

PICTURES and DRAWINGS,

OLD ENGLISH AND FRENCH FURNITURE,

MUSICAL INSTRUMENTS, DECORATIVE CHINA,

LACE, BRONZES, PLATE AND PLATED ARTICLES,

LIBRARIES OF BOOKS, WINES, CIGARS,

AND OTHER VALUABLE PROPERTY.

Arrangements can be made to receive and sell same at early dates.

Messrs. ROBINSON, FISHER & HARDING will be pleased to attend by appointment in the Country or elsewhere and advise as to best methods of realisation.

PROBATE AND OTHER VALUATIONS.